



Low-Output-MC specially developed for Symmetrical Current-Amplifiers

amazingly natural sound • precise imaging and soundstage • high detail resolution and dynamics

Features

- Outstanding price/quality ratio
- Excellent Sound
- Zero-resonance aluminum-body
- Massive resonance preventing mounting-plate
- The pick-up diamond has a special cut what comes very close to a cutting-head's sapphire which cut the groove into the laquer. We mean the best compromise between getting the finest transients/details and the least abbrasive mechanical forces to the groove flanks.
- These audiophile MC-cartridges performing best with sensitive phonestages, albeit the audiophile optimum are balanced phonestages with current-amplification inputs. But sure performing excellent at regular voltage amplifiers.

Sound

In general no own sound colorations, with very precise tracking of the full frequency bandwith. The musical whole is emphasised without undue focus on details and dynamics. Very open sound with excellent bass precision. Super stable stage reproduction.

Both cartridges are designed and matched for the electrical and sonical requirements of phonestages with current-amplification.

Recommended Accessories

Record mat: natural shale, handmade. Amorphous self damping material with recess for the record label 6mm thick

AQVOX CONNECTIONS audiophile cables: turntablecable balanced & unbalanced (RCA, XLR, 5-pin) • IC-Cables! in RCA & XLR • Silver & Copper • USB, COAX, Toslink, AES/EBU • Powercables • Made to order

Technical Data

Type: MC = Moving-Coil, Low-Output, Stereo

Weight / Mass :	9,8 Gramm
Output voltage @ 1kHz :	0.18mV
with amplification of 75db :	1.125mV
Termination :	ca. 15 Ohm
(not applicable with current-amplification)	
Frequency range:	20Hz - 50kHz
Channel separation@ 1kHz :	ca. 26db
Channel balance @ 1kHz :	ca. 1db
Needle and Shape :	Diamond, Shibata FG Fritz Giger

Recommended trackingforce(Gramm): 1.90 G (±0.1G)
The optimum trackingforce and the best tonearmheight (VTA) must be determined individually by audition !
Lift up/lower the armbase mm for mm until bass and treble response is best. This work pays out - guaranteed.

Compliance :	16µm/mN
Recommended arms :	medium heavy
Mounting :	half inch

GAIN-Setting for AQVOX Phono2Ci-MKII :
Indicator of GAIN-Knob between 14.30 and 15.30 hours

Versions

MC-Premium

The MC-Premium with the red body is the basis version.

MC-Prestige

The golden MC-Prestige is the selected version, where the electrical values like inductivity and capacity of both channels are extremely matched. Tonally, dynamically and in fine detail they are both closed together, but the Prestige brings even more roominformation.

Advisory

In case of any questions, please get in touch with us. We can help you with our long experience in analog electronics.